

English



At St Aidan's, we follow the Power of Reading approach. This underpins the teaching of English with quality literature and offers opportunities for writing across all subjects. This tried and tested approach provides ideas, inspiration and structure for our literacy curriculum, raises literacy standards and develops a love of reading and writing across all key stages.

In the early stages of reading, children's phonic knowledge is systemically developed in a fun, multi-sensory approach through discrete daily phonics sessions that follow the Read Write Inc programme.

We employ the Accelerated Reader programme for our Key Stage 2 pupils which ensures that each child is adequately supported and challenged at their appropriate level and allows them access to a wide range of genres and themes of books exposing them to various authors and writing styles reflecting our drive to broaden their horizons, experiences and aspirations. Children are encouraged and – where necessary – supported, to become independent in their book choices and use of the school library. The AR system enables staff to easily track and celebrate the children's progress and success

Children receive daily explicit instruction of challenging vocabulary (with a focus on academic "Tier 2 words") in exciting ways that actively involve pupils. Alongside this, pupils are taught strategies to independently deduce the meaning of new words they encounter such as through considering context cues and exploring the morphology of words which allows for direct links to be made with spelling and grammar.

We aim for all of our children to be able to write independently in a variety of genres and for a range of purposes with fluency, accuracy and enjoyment. We believe children should understand from an early age that their writing needs to be accurate, legible and set out in an appropriate way. It is our hope for them that they will learn to enjoy writing, see the value of it and for them to leave us as confident, accomplished writers. We acknowledge the role that discussion and oral rehearsal plays in our understanding of the written word as well as the importance of teacher modelling of the writing process.

From early on in their learning journey, children explore a range of genres, see adults writing and experiment themselves through mark marking, symbols and conventional script. Through oral rehearsal, children learn to communicate meaning in narrative and non-fiction texts and spell and punctuate correctly.

As they move through the school, children develop an understanding that writing is essential to thinking and learning but also enjoyable in its own right. They learn the main rules and conventions of written English and start to explore how the English language can be used to express meaning in different ways. Powerful teaching techniques such as shared and guided writing mean children are exposed to high quality demonstration, exploration and discussion of the choices writers make. Children use the planning, drafting and editing process to improve their work and alongside effective feedback marking, are encouraged to become reflective, resilient learners.

Strategies and Approaches						
EYFS and KS1				KS2		
RWI Whole class Guided Reading Home Readers Power of Reading				Accelerated Reader Home/School Reading Whole class Guided Reading Power of Reading		
Year 1 A text to use in depth	Aut 1 The Puffin Book of Fantastic First Poems	Aut 2 One Day on our Blue In the Savannah	Spr 1 Traction Man is Here	Spr 2 Pattan's Pumpkin	Sum 1 Claude in the City	Sum 2 Beegu
Literary Form	Poetry Collection	Non fiction	Picture Book with comic conventions	Traditional Tale	Illustrated novel	Carefully crafted picture book
Human Themes/Links to values	Humour and an introduction to poetry	Animal Conservation	Being Imaginative	Determination and perseverance Caring for our Environment	Friendship and loyalty	Inclusiveness
Phonics and Early Reading	Revision of basic code and high frequency words Reading illustration that adds meaning Voice sounds at play	Environmental sound discrimination Introduce the complex code – link spelling and reading Developing inference Scanning and close reading	Alliteration Teaching the complex code – linking spelling and drawing Developing fluency by drawing on repeated refrain	Alliteration Teaching the complex code – linking spelling and reading Developing fluency by drawing on repeated refrain	Environmental sound discrimination Teaching the complex code – linking spelling and reading Building reading stamina Reading illustration Developing fluency	Environmental sound discrimination Teaching the complex code – linking spelling and reading Building reading stamina Reading illustration

Communication, Language, Spelling and Grammar	Poetic language Expressive and figurative language Language and word play Expanded noun phrases Investigating Spelling Patterns Book Talk	Explanation voice Present tense including progressive form Prepositional and noun phrases Verb choices Proper nouns Sub-ordinate and co-ordinate clauses Questions and statements Investigating spelling patterns Book talk	Present tense including progressive form Adjectives and adverbial phrases Dialogue Statement sentences Practicing segmenting Book talk	Traditional tale voice Oral storytelling language Sub-ordinate and co-ordinate clause Past tense including progressive form Compound words – meaning in spelling Investigating spelling patterns Book Talk	Investigating spelling patterns Sub-ordinating and co-ordinating clauses Adjectives and adverbial phrases Auxiliary verbs Past tense including progressive form, expanded noun phrases Language for effect: humour and ambiguity Investigating spelling patterns Book talk	Narrative voice Past tense consistency Co-ordinate clauses Comparatives and superlatives Dialogue Debate Imperative sentences Practice segmenting Book talk
Extended Writing Outcome	Poetry in a range of forms	Explanation Text	Comic book spread	Flood myth	Newspaper report	Story with an alternative viewpoint

Year 2 A text to use in d	Aut 1 The Lonely Beast	Aut 2 Rapunzel (Bethan Woolvin)	Spr 1 The Jolly Postman	Spr 2 Poems to Perform by Julia Donaldson	Sum 1 Moth	Sum 2 Anna Hibiscus
Literary Form	Extended picture book	Traditional tale (with a twist)	Carefully crafted picture book	Poetry anthology	Non-fiction	Illustrated novel
Human Themes/Links to values	Inclusiveness	Challenging stereotypes	Friendship and kindness	Expressing ourselves	Looking after our environment	Families and belonging
Phonics and Early Reading	Teaching complex code Developing fluency through repetitive refrain Building stamina Developing inference Making connections with human experiences	Voice sounds Developing fluency through repetitive refrain Reading illustration Developing inference Developing experience by making intertextual connections	Teaching complex code Developing fluency through performance Building stamina Reading with expression	Rhythm, rhyme and body percussion Alliteration and assonance Onomatopoeic words: revision of consonant clusters through teaching complex codes Performance reading	Rhythm and rhyme Alliteration and assonance Onomatopoeic words: revision of consonant clusters through teaching complex code	Alliteration and assonance Environmental sound discrimination Building reading stamina and fluency through rereading Developing inference Reading illustration
Communication, Language, Spelling and Grammar	Storytelling language Expanded noun phrases	Storytelling language: innovated traditional tale	Dialogue Storytelling language Expanded noun phrases	Poetic Language Expressive and figurative language	Explanatory voice Rhyming pairs – onset and rime	Storytelling language Expanded noun phrases

	Sub-ordinate and co ordinate clauses Dynamic and static Verbs Dialogue Past tense, including present perfect and progressive plurals Investigating spelling patterns Book talk	Past tense consistency Subordinated and coordinated sentences Adverbials Dynamic verb choices Book Talk	Conjunctions Present and past progressive Contractions – Apostrophes Investigating spelling patterns Book Talk	Language and word play Expanded noun phrases Investigating spelling patterns Book Talk	Descriptive and scientific language Present tense, including progressive Determiners Investigating spelling patterns Book talk	Sub-ordinate and co ordinate clauses Present and past, including progressive Dialogue Investigating spelling patterns Book talk
Extended Writing Outcome	News report (televised)	Alternative fairy tale	Retelling the story in role	Poetry in a range of forms	Persuasive text	Illustrated storybook

Year 3 A text to use in depth	Aut 1 A pebble in my pocket	Aut 2 Ug Boy	Spr 1 Fly Eagle Fly	Spr 2 Window	Sum 1 Jelly Boots, Smelly Boots	Sum 2 Varjak Paw
Literary Form	Non Fiction	Picture book with comic convention	Traditional Tale	Picture book	Poetry Collection	Novel
Human Themes/Links to values	Changing, resilience	Being aspirational	Going for goals	Environmental change	Family relationships and personal identity	Understanding social connections and belonging
Reading skills and strategies	Visualising Reading illustration Scanning and close reading Predicting and summarising Developing inference Making personal connections	Reading illustration Lifting meaning through performance reading Predicting Developing inference Making personal connections	Reading illustration Scanning and close reading Predicting and summarising Developing inference Making personal connections Developing experiences making intertextual connections	Visualising Reading illustration Scanning and close Reading Character comparison Imagined dialogue Predicting and summarising	Beating pulse and rhythm Performance poetry Listening to poets Visualisation Drawing on personal experiences and values Affective response	Identify themes and conventions Ask questions to Improve understanding of the text Draw inferences and justify inferences with evidence Identify how language and structure contribute to meaning
Communication , Language, Spelling and Grammar	Present tense, including progressive and memorable Description: expanded verb, adverbial	First person voice Past and present perfect tense Descriptive language and precise vocabulary choice	Oral storytelling language Descriptive language and precise vocabulary choice: expanded verb, adverbial	Past tense consistency including progressive and present perfect Fronted adverbials Vivid noun phrases	Poetic language Language and word play Neo language and nonsense words Visual patterns in rhyming	Storytelling language Past tense, including progressive Vivid verb, adverbial and noun phrases Exclamations

	and noun phrases Paragraphs to organise ideas Hypotheses and questions Word families in context Book Talk	expanded verb, adverbial and noun Phrases Modal verbs Dialogue Expressive language Book Talk	and noun phrases Personification, alliteration Imperative sentences Dialogue – inverted commas Paragraphs for cohesion Conjunctions and fronted adverbials Word families in context Book talk	Word families in context First person voice Book talk	words – onset and rime Onomatopoeia – consonant clusters Syllabification for spelling Word families in context Narrative poetry Figurative language Invitations Book talk	Sub-ordinate clauses – fronted adverbials Parenthesis for clarity Paragraphs for cohesion Hypotheses and Questions Emotional expression Spelling plurals, onomatopoeia and compound words Book talk
Extended Writing Outcome	Explanatory text	Autobiography	Character viewpoint narrative	News piece	Poetry in a range of forms	

Year 4 A text to use in depth	Aut 1 Arthur and the Golden Rope	Aut 2 The Lion and the unicorn other hairy tales	Spr 1 The Wild Robot	Spr 2 One Plastic Bag	Sum 1 Iron Man	Sum 2 Werewolf Club Rules
Literary Form	Graphic Novel	Traditional tales	Illustrated novel	Non fiction	Novel	Poetry Collection
Human Themes/Links to values	Perseverance and bravery	Honesty and personal values	Community and citizen	Design and Technology: Overcoming environmental issues Creative problem solving	Belonging. Heroism.	Relationships and identity
Reading skills and strategies	Reading illustration Lifting meaning through performance reading Developing inference Intertextual connections	Visualising Predicting Summarising Developing inference Broadening reading to include distinctive styles and tone of traditional Tales Making intertextual connections	Visualising Reading illustration Scanning and close reading Character comparison Looking at language Predicting and summarising Performance reading Developing inference Making personal connections	Visualising Reading illustration Scanning and close reading Predicting and summarising Developing inference Making personal connections Broadening reading material to include distinctive style and tone of advertising	Visualising, scanning and close reading. Predicting Developing inference Character comparison Looking at language Summarising Making intertextual connections	Beating pulse and rhythm Performance poetry Listening to poets Visualisation Looking at language Drawing on personal experiences and values Affective response Making personal connections

Communication, Language, Spelling and Grammar	<p>Narrative voice</p> <p>Fronted adverbials and conjunctions in coordinating clauses</p> <p>Debate, argument and persuasive language - Modal verbs and subjunctives</p> <p>Descriptive language</p> <p>precise vocabulary choice: expanded verb, adverbial and noun phrases</p> <p>Imagined and Improved vocabulary – inverted commas</p> <p>Command sentences</p> <p>Paragraphs for cohesion</p>	<p>Traditional tale voice</p> <p>Consistent tense including past progressive</p> <p>Descriptive language and precise vocabulary choice</p> <p>Debate, discussion and dilemma – subjunctive, modal verbs</p> <p>Fronted adverbials and conjunctions in co-ordinating and Relative clauses</p> <p>Morphology – plurals</p> <p>Plural possession – apostrophes</p> <p>Book Talk</p>	<p>Narrative voice</p> <p>Consistent past tense, progressive and perfect</p> <p>Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases</p> <p>Imagined and improvised dialogue – inverted commas.</p> <p>Paragraphs, parenthesis and commas for cohesion</p> <p>Fronted adverbials and conjunctions in co-ordinating and relative clauses</p> <p>Debate, argument language –subjunctives, modal verbs, active and passive</p>	<p>Present tense, including progressive</p> <p>Precise and memorable description: expanded verb, adverbial and noun phrases</p> <p>Paragraphs to organise ideas</p> <p>Hypotheses and questions</p> <p>Debate, argument and persuasive language: modal verbs, conjunctions and subjunctives</p> <p>Word families in context</p> <p>Book Talk</p>	<p>Narrative voice</p> <p>Consistent past and present tense; progressive; perfect</p> <p>Descriptive language and precise vocabulary choice</p> <p>Dialogue</p> <p>Paragraphs, parenthesis, pronouns and commas</p> <p>For cohesion</p> <p>Fronted adverbials and conjunctions in co-ordinating and relative clauses</p> <p>Debate, argument and persuasive language – subjunctives, modal verbs, active and passive</p>	<p>Poetic language</p> <p>Language and word play:</p> <p>homophones</p> <p>Visual patterns in rhyming words – onset and rime</p> <p>Onomatopoeia - consonant clusters</p> <p>Syllabification for spelling</p> <p>Narrative language</p> <p>Figurative language</p> <p>Using language for effect and intent</p> <p>Performance</p>
Extended Writing Outcome	Comic book narrative	Traditional tales	Retelling and innovating Story sequel	Advertising campaign piece	Newspaper report	Poetry in a range of forms

Year 5 A text to use in depth	Aut 1 <i>Cosmic</i>	Aut 2 <i>Shackleton's Journey</i>	Summer 1 <i>Cosmic Disco</i> by Grace Nichols and Alice Wright	Spr 2 <i>The Last Wild</i> by Piers Torday	Sum 1 <i>Mama Miti: Wangari Maathai and Trees of Kenya</i> by Donna Jo Napoli and Kadir Nelson	Sum 2 Seasons of Splendour: Tales, Myths and Legends of India by Madhur Jaffrey and Michael Foreman <i>There's a boy in the girls' bathroom</i>
Literary Form	Contemporary novel	Non-fiction	Poetry collection	Dystopian novel in a series	Non-fiction	Traditional Tales
Human Themes/Links to values	Honesty and self governance	Endurance and leadership	Artistic expression	Real and fake news	Making positive contributions	Impact of British Empire
Reading skills and strategies	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising Character comparison Looking at language	Performance Poetry Listening to poets Visualisation Looking at language Drawing on personal experiences and values Affective response Making personal connections	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference Character comparison Identifying bias Intertextual comparison Critical reading: identifying real and fake news	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Reading illustration and film	Visualising Reading illustration Scanning and close reading Character comparison Looking at language Predicting and summarising Performance Reading Developing inference Making personal connections

Communication, Language, Spelling and Grammar	Narrative voice Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Debate, discussion and dilemma: subjunctive, modal verbs, passive and active Imagined and improvised dialogue – informal and speech Book Talk	Non-fiction explanatory voice Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – prefixes Nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning Punctuation and layout	Lyrical language Rhythm and rhyme Figurative language - imagery, personification and metaphor Descriptive language and precise vocabulary choice Manipulating language for intent and on the reader Language for the printed page and that to be heard Book Talk Visual patterns in rhyme words –onset and rime Syllabification for spelling Book Talk	Narrative voice Passive and active choices Rhetorical questions Adapting and editing Debate, argument and persuasive voice Metaphor and imagery Powerful verbs Imagined and improvised dialogue – informal and formal speech Fronted adverbials and conjunctions in co-ordinate and relative clauses Book Talk	Non-fiction explanatory voice Manipulating language and meaning - homophones and expressions Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, bias and active Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning	Traditional tale voice Storytelling language Conjunctions and fronted adverbials Descriptive language and precise vocabulary Choice Metaphor and imagery Paragraphs for Cohesion Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech
Extended Writing Outcome	Character viewpoint narrative	Newspaper reports	Poetry in a range of forms	A new story chapter	Persuasive speech	Traditional tale

Year 6 A text to use in depth	Aut 1 Dark Sky Park – Phillip Gross	Aut 2 The Adventures of Odysseus by Hugh Low and Christina Balit	Spr 1 The London Eye Mystery by Siobhan Dowd	Spr 2 The Journey by Francesca Sanna	Sum 1 Skellig By David Almond	Sum 2 TBC by teacher May relate to show production etc
Literary Form	Poetry	Myth – An epic Tale	Contemporary Novel	Picture book	Contemporary Novel	
Human Themes/Links to values	Science – Evolution and Adaptation Caring for the environment	Ancient Greece – overcoming setbacks	Overcoming obstacles Being on the autistic spectrum	Geography – Migration across Europe The Refugee experience	Dealing with change Spirituality	
Reading skills and strategies	Rhythm and rhyme Performance reading Listening to poets Visualisation Drawing on personal experiences and values Affective response Alliteration and assonance	Visualising Predicting and summarising Developing inference Broadening reading material to include distinctive style and tone of traditional tales Making intertextual connections	Asking questions and Clarifying, scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison Identifying bias	Making meaning from illustration and text Asking questions and Clarifying Scanning and close reading Predicting Evaluating and summarising Visualising	Identifying and Clarifying Scanning and close Reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison	

Communication, Language, Spelling and Grammar	Poetic language Descriptive Language Precise vocabulary Choice Emotional expression Exploring language and meaning play Expression and empathetic language Imagery and descriptive phrases Punctuation for effect Metaphor and imagery	Traditional tale voice consistent past tense, including progressive Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal Speech Fronted adverbials and conjunctions in co-ordinating and relative clauses Morphology – plurals Plural possession – Apostrophes Book Talk	Narrative voice Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and speech Emotional expression and empathetic language Paragraphs for cohesion Commas and parenthesis to clarify meaning	Narrative voice Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs Conjunctions, Subjunctive Semi colons, colons and for clause boundary	Narrative voice Descriptive language and precise vocabulary Choice Imagined and improvised dialogue – informal and formal Speech Emotional expression Exploring language and meaning play Expression and empathetic language Metaphor and imagery Paragraphs for cohesion Pragmatic use of repeated pronouns for effect on reader	
Extended Writing Outcome	Poetry inspired by own experience	Narrative in graphic form	Newspaper report (with detailed interview to create mood)	Dreams of freedom speech	Character viewpoint narrative	